Tirso De Molina: Studies In Dramatic Realism

I. L McClelland

Encyclopedia of Literary Translation Into English: A-L - Google Books Result
Tirso de Molina studies in dramatic realism in SearchWorks
Tirso de Molina 24 March 1579 – 12 March 1648 was a Spanish Baroque dramatist. He studied at Alcalá de Henares, joined the mendicant Order of the Blessed Virgin. The realistic character of some of his productions gave his rivals an excuse to Twelve plays constitute the third part of his dramatic works which was I. L. McClelland A Bibliography of her Publications - Bulletin of The Trickster of Seville Characters - eNotes.com
books.google.combooks.google.combooksaboutTirsodeMolina.html?id5TQoAQAAIAAJ&utmsourcegb-gplus-shareTirso de Molina Tirso de Molina - University of Pennsylvania
Tirso de Molina: Studies in Dramatic Realism by I. L. McClelland, 1948 The Tirso de Molina is the pseudonym of the Mercedarian priest and Spanish Theatre in Spain, 1490-1700 - Google Books Result
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Tirso studied at the University of Alcalá and in 1601 was professed in the. an inborn sense of the theatrical and inspired by the achievements of Lope de Vega, in the biblical La venganza de Tamar 1634, with its violently realistic scenes.