Theories Of Authorship: A Reader

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Press, 2012. A recently published volume in the British Film Institute Readers in Film Studies series, Theories of Authorship takes up the evolving history of approaches to. Theories of Authorship: A Reader University of Edinburgh 28 May 2005. Theories of Authorship has 20 ratings and 0 reviews. The film To ask other readers questions about Theories of Authorship, please sign up. Shifting Theories of Authorship and Subject Autonomy in Barthes. Theories of Authorship British Film Institute Readers in Film Studies New Ed Edition. The film director or ‘auteur’ has been central in film theory and criticism over the past thirty years. Theories of Authorship documents the major stages in the debate about film authorship, and Theories of authorship: a reader Keele University AbeBooks.com: Theories of authorship: a Reader: Physical desc.: ix, 316p, 4p of plates: ill. 23cm. Includes index, bibliography. Subject: Moving-pictures Theories of Authorship and Intention in the Twentieth Century. 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