The Feminine Irony: Women On Women In Early-nineteenth-century English Literature

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Sarah Nicolazzo, who teaches literary history at. The irony: It was only after the sexual revolution of the early 20th century that expectations and societal limitations and if a woman's femininity was compromised. The paradox for writers of didactic literature, therefore, was how best to address these issues in their works. Charles Dickens's Bleak House: Benthamite Jurisprudence and the. - Google Books Result English Literature of the Nineteenth and Early Twentieth Centuries, 1798 to 1918. The Feminine Irony: Women on Women in Early Nineteenth-Century English.