The Cambridge Companion To Giovanni Bellini

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Giovanni Bellini d. 1516

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The Cambridge Companion to Giovanni Bellini brings together commissioned essays by an international team of scholars on Giovanni Bellini, the dominant painter of Early Renaissance Venice. The Companion volume brings together commissioned essays by an international team of scholars on Giovanni Bellini, the dominant painter of Early Renaissance Venice. The volume covers topics such as Bellini's social world, his collaborations, and the development of Italian Renaissance painting.

- Introduction to issues in Bellini scholarship from the final decades of the twentieth century.
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- The Cambridge Companion to Giovanni Bellini is highly recommended to anyone interested in Venetian Renaissance painting.

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