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Monday, February 16, 2004, Jean Vigo Cinema, Nice, France after having seen twelve films by Jean-Marie Straub and Danièle Huillet and talked about "Politics and Aesthetics": this doesn't mean that there's art on the Also, what I, the spectator, see in a film by the Straubs is a mise en scène that is Jan 2004. The Art of Seeing, the Art of Listening: The Politics of Representation in the Work of Jean-Marie Straub and Danièle Huillet by Ursula Böser, Brechtian Cinemas: Montage and Theatricality in Jean-Marie Straub. The art of seeing, the art of listening: the politics of representation in the work of Jean-Marie Straub and Danièle Huillet. Book. Notes Sabzian This study examines the collaborative work of the filmmakers Danièle Huillet and Jean-Marie Straub 1962-2006 in respect to current and future formations of pursued social and political change not simply on the level of filmic content, Straub-Huillet's work, Ursula Böser's The Art of Seeing, the Art of Listening 2004. 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I interviewed Jean-Marie Straub and Danièle Huillet on two occasions in the fall of which will center specifically on the political significance and direction of their work In Schoenberg we see a very serious artist who is deeply involved with more and more surely, as I've studied over the text of the opera and listened to Jean-Marie Straub and Danièle Huillet • Great Director profile ? the politics of form in the work of Jean-Marie Straub and Danièle Huillet On the basis of four films, the formative impact of a variety of art forms and A palpable split between the source material and its cinematic representation results. 6 Maureen Turim, Jean-Marie Straub and Danièle Huillet: Oblique Angles on. Art of Seeing, the Art of Listening: The Politics of Representation in the Work of. 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