Joan Miro: Selected Writings And Interviews

Joan Miro Margit Rowell

Joan Miró: Selected Writings and Interviews edited by Margit Rowell. Dec 31, 2011. Joan Miró: Selected Writings and Interviews 1992 edited by Margit Rowell is a collection of essays, interviews, and poetic writings by one of the most brilliant artists of the 20th century. This extraordinary selection of writings, in part selected by the writer and artist himself, reflects his creative process and his profound reflections on the nature of art. By examining Joan Miró's art and thought through his own words, readers gain insight into the evolution of his work, the complex motivations behind his creations, and the unique vision that enabled him to transcend limitations of style and technique. The book provides a unique window into the mind of one of the foremost figures in Modernism. The selections range from the early poetic writings and drawings to more recent conversations with influential figures such as Enric Ricart, Calder, and Rowell. This publication is a testament to the importance of Joan Miró's contributions to 20th-century art and serves as a valuable resource for scholars, students, and art enthusiasts alike.