Participants in order of appearance Literature, Citizenship, Rights. Embodying Human Rights in World Literature. In Fictions of Dignity, Elizabeth S. Anker shows how the dual enabling fictions of human dignity and bodily embodiment are central to understanding the human rights story. Fictions of Dignity challenges the dominance of human rights discourse by emphasizing how human rights are represented in literature. The author examines how human rights are embodied in the works of four writers: Hélène Cixous, Oriana Fallaci, Luce Irigaray, and Mary Wollstonecraft. She argues that the dual enabling fictions of human dignity and bodily embodiment are central to understanding the human rights story. Fictions of Dignity is a distinctive contribution to the study of human rights, and it is a valuable resource for students and researchers interested in literature and human rights.